



“CELESTIAL CIVILIZATIONS” Vincenzo Zitello

Type of show: Celtic Harp and Bardic Harp concert (Harp metal strings)

Duration: about 1 hour and 20 minutes – without break

Location: courtyards, parks, squares, churches, museums, theatres, auditorium



The Celtic harp “Clarsach” (in Gaelic) is the oldest European polyphonic instrument. Born in Ireland in the 11th century AD by the first Irish monks and is built to accompany Psalms and Prayers, with its 28 strings all metal (Bronze, Iron, Gold), characteristic that differentiates it from the European continental harp and Gothic harp of the same period and from the more modern harps.

Its sound remembers the bells and its musical plot plays the chorus vocal extension. For its realization were inspired by the ancient Jewish harp, the kinor of King Davide. The oldest harp “Brian Boru” is preserved at Trinita College of Dublin. The instrument is richly carved with the symbolism of the Christian tradition and this seals the sense and the very essence of the instrument. Its iconography and its sonority report to the sacred, permeating perfectly with the spirituality, with meditation and with the prayer.



Vincenzo Zitello composer, multi-instrumentalist and concert player among the most important harpists in the world, and first pioneer of the Celtic Harp in Italy since 1977. He began his musical studies as a violinist, cellist and flutist at a very young age. His training was of a classical type, that has gradually expanded, through an articulated artistic path that led him to deepen different languages and musical styles, and then obtain an expressive and personal result that affirms a new and unmistakable personal musical identity.

The music of Vincenzo Zitello follows a precise research orientation that aims to enhance the unsuspected potential that reside between the strings of his harps. In concert uses two harps that are played in alternation (in some songs even simultaneously): the Celtic harp and the harp Clarsach, two instruments of the Gaelic tradition with characteristics different sounds and expressions.

The concert “**CELESTIAL CIVILIZATIONS**” takes place through a path with poetic autonomy and mature expressive synthesis and unfolds engaging, in a growing up made of lyricism, evocations, allusions, rhythms, variations and virtuosity that invariably captivate and enchant every listener.

PROGRAM:

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| 1) | The moon: | Vincenzo Zitello |
| 2) | Aljamia: | Vincenzo Zitello |
| 3) | Celestial civilizations: | Vincenzo Zitello |
| 4) | Annina: | Vincenzo Zitello |
| 5) | Amphorae: | Vincenzo Zitello |
| 6) | Ys: | Alan Stivell, development of V. Zitello |
| 7) | Dorado: | Vincenzo Zitello |
| 8) | The Mount Analogue: | Vincenzo Zitello |
| 9) | Swallow: | Vincenzo Zitello |
| 10) | Invisible: | Vincenzo Zitello |
| 11) | Sicilian: | Vincenzo Zitello |
| 12) | Animal Soul: | Vincenzo Zitello |
| 13) | Gaelic Raga: | Vincenzo Zitello |

the concert may undergo program changes that do not affect its duration.



BIOGRAPHY:

Vincenzo Zitello composer and concert player, He began his study of music a very young age playing Flute, the Violetta and the Cello, at the civic school of music "G. Donizetti" of Sesto S. Giovanni.

First popularizer and pioneer of the Celtic harp in Italy since 1977 is dedicated to its study, has attended internship of Celtic harp at "Ti Kendal'h" in Brittany with Dominig Bouchaud and Mariannig Larc'hantec, and in Italy with the classical harpist Lisetta Paleari in Monza.

In 1980 studies with **Alan Stivell** in Baradic harp (Clarsach) e Gaelic and Brittonic singing.

In 1985 forms the duo "ASCIARA" with Saro Cosentino record a 45 rpm produced by Franco Battiato published by EMI elaborating traditional Irish and Breton songs sung in the original language winning the award the "Gondola D'Argento" at the International Light Music Exhibition 1985.

In 1987 publishes his first CD "ET VICE VERSA" entirely dedicated to original compositions for Bardic harp (Clarsach), edited by "Stile Libero" Virgin, this work is the first album recorded in Italy dedicated to Celtic harp.

In 1988 publishes "KERIGMA" his second album with CBS Epik today Sony music. This album is always with original compositions, was presented at the "Premio Tenco" in Sanremo. "Kerigma" was published simultaneously in the USA, Canada, Australia by the record label Narada (Sona Gaia) under the title "Euphonia".

In 1994 his third album "la via" was published with original compositions, published by D.D.D./BMG Ariola and the following year is published across Europe.

On the occasion of the tribute to Fernanda Pivano in Conegliano Veneto accompanied the poet Allen Ginsberg in his reading.

In the same year composes for Edizioni Paoline a "Ave Maria" that presents live at "Eurhope" with the singer Rossana Casale, Franco Parravicini and Federico Sanesi, in Loreto, in the presence of Pope John Paul II.

In 1998 has released his fourth CD entitled "AFORISMI D'ARPA", with original compositions published by R.T.I. MUSIC. (Sony Music)

In 2000 composes for the Formation Music Caeli (Tosca voice, Riccardo Tesi organ, Mario Arcari oboe, Stefano Melone piano, Vincenzo Zitello Celtic harp and voice, Franco Parravicini guitars, Federico Sanesi percussion) for the album "Concerto per il Giubileo" edited by Famiglia Cristiana Pasqua 2000 the songs "Introibo, Pater Noster, Magnificat, Agnus Dei, Angelus Dei, Kyrie Eleison, Salve Regina".

In 2001 publishes for the label Felmay the album Live "CONCERTO" with his Trio formed by Franco Parravicini on guitars and Federico Sanesi Tala on percussions.

In 2003 the Phonothèque of Parma publishes the recording of a concert held in his headquarters in the Trio in 1997 entitled "Ottoarmonico".

In 2005 he publishes his sixth Cd "SOLO" with original compositions entirely played on Celtic and Bardic harps.

In 2007 he publishes his seventh Cd "ATLAS" with original compositions.

In 2010 he holds a Master Class at the Conservatory of Parma with the teacher of classical harp Emanuela Degli Esposti.

He was part of the jury of the "prix du Trophée de Harpes Camac al Festival Interceltique de Lorient 2010".

In 2011 he publishes his eighth Cd "TALISMANO" with original compositions entirely dedicated to the Bardic harp (Clarsach).

In 2014 he holds a Master Class of harp at the conservatory of Pesaro with the teacher of classic harp Katia Bovio.

He publishes his ninth album "INFINITO" on the four seasons and the four elements, with original compositions.

In 2017 he publishes his tenth Cd "METAMORPHOSE XII" double album with original compositions, composed of a cd only harp and the other with orchestra and 21 guest musicians, in the same year he cooperates with the Percussion class of the conservatory of Como with the teacher Paolo Pasqualin.

In 2019 he publishes his 11th album "ANIMA MUNDI" with 22 original compositions inspired by the major arcana of the Tarot.

In 2021 he publishes his 12th Cd "MOSTRI E PRODIGI" with 8 original compositions on the medieval bestiary.

In 2023 he publishes his 13th album "LE VOCI DELLA ROSA" with 10 original compositions on contemporary poetry dedicated to the rose.

AWARDS:

"Award "Gondola D'Argento" to International Light Music Exhibition 1985 Asciana.

"Award 2003 Award in memory of Roberto Gritti founder of the Zanni, for the commitment and the work carried out in favor of traditional folk music delivered to the Festival Isola folk Suisio.

"Award 2004 like Harpist Emeritus of Irish music in the concert "Tribute to Dereck Bell", in Monza.

"Wellness award "Per la musica dalla Città di Ischia 2009".

"Celtic Award 2012" For the commitment and the work carried out in favor of the diffusion of the Celtic Harp in Europe.

"Harp of Viggiano Award 2012 Municipality of Viggiano " for the commitment and the work carried out to the rebirth of the Viggianese harp.

"Award "Protagonisti in Musica 2012 comune di Terzo e Acqui Terme" for the commitment and the work carried out in favor of the diffusion of the Celtic Harp.

"Award "Pavone D'oro Canavese 2012" for the commitment and the work done in favor of the spread of the Celtic Harp and traditional culture.

"Award Acustology 2017" for the work carried out in favor of the diffusion of the Celtic Harp in Europe.

"Celtic award 2018" "Il Dispensatore di Sogni".

"Music award 2019" Valtellina Teatro Festival.



DISCOGRAPHY:

“ ET VICE VERSA ” 1986 VIRGIN STILE LIBERO
“ KERYGMA ” 1989 CBS EPICK SONY MUSIC
“ LA VIA ” 1994 DDD BMG ARIOLA
“ AFORISMI D’ARPA ” 1988 RTI S4 SONY MUSIC
“ CONCERTO ” 2001 FELMAY
“ SOLO ” 2005 TELENN
“ ATLAS ” 2007 TELENN
“ TALISMANO ” 2011 TELENN
“ INFINITO ” 2014 TELENN
“ METAMORPHOSE XII ” 2017 TELENN
“ ANIMA MUNDI ” 2019 TELENN
“ MOSTRI E PRODIGI ” 2021 TELENN
“ LE VOCI DELLA ROSA ” 2023 TELENN

COLLABORATIONS:

1974 with Franco Battiato he is part of the group “Telaio Magnetico” (as Violist).
1979 to the album of Francesco Magni “Il Paese dei Bugiardi”.
1978/1982 Form the harp and oboe duo with Roberto Mazza.
1984 participates in the project by Nicola Frangione “Italic Environments” composing the song “Nembo verso Nord” for Bardic harp (Clarsach) and Tabla played by Fabio Petrocchi and snare played by Livio Consagra, LP disc present in all contemporary art museums of the world.
1986 wrote with Saro Casentino the song “Nuvole Rosse” of the album “Parck Hotell” for the singer Alice.
1988 to the Underground life album “Gloria Mundi”. (as Violist).
1988 Participates in the disc of Ivano Fossati “La Pianta del Te” and his tour.
1990 Participates in the disco of Quiet Force “The Mator and Minor Things”.
1990 Participates to the theatrical representation of the Greek tragedy by Aeschylus “I Persiani” with music of Franco Battiato and directed by Mario Martone, at the Greek theatre of Syracuse INDA.
1991 Participates at album of Mario Castelnuovo “Come sarà mio figlio”.
From 1989 to 1992 cooperates to album of Ivano Fossati “La pinta del te” “Discanto” “Lindberg” and to the recording of two lives “Buontempo” and “Carte da decifrare” at theatre Ponchielli of Cremona.
1993 Participates at CD “La Mappa Del Nuovo Mondo” of Teresa Desio and with The Gang “Storie D’Italia”.
1993 writes the song “Songe Gaelique” for the Cd “Heol Dur” of the Celtic harp and oboe duo Dominig Bouchaud and Cyrille Colas.
“Oceano” for the album “Canto D’amore” of Cardinle Parravicini.
1994 at album of Claudio Rocchi “Claudio Rocchi”.
1995 at Cd of Pho “Amici per sempre”, writes for Tosca the music, text Grazia di Michele, of the song “Josephine “for the album” Incontri e passaggi” winner of premio Tenco 1996 interpreters, in 1995 writes the music for the theatrical show “The Beat Generation” making a CD with the performer actor Massimo Arrigoni.
1996 cooperates the collective creation for four string instruments commissioned by the Museum of Concrete Art of Mouas Sartoux (Francia) with the double-bass player Barre Phillips, Patric Vaillant mandolin and Serge Pesce guitar.
In the same years Participates to the staging of the text of Stefano Benni, “Blues in sedici”, Feltrinelli, in which Benni himself participated at theater Ridotto of Bologna, for the directed by Renzo Filippetti. Cooperates with the Occitano group of Gai Sauber in the cd “Espirit de Frontiera”
1997 Composes for the Borciani String Quartet the piece “La Via Quartet” for the cd “Razz Matazz”.
1998 writes and plays for Alice the song “Isole” for her cd “Exit”.
1999 cooperates with Mario Arcari, Armando Corsi, Paolino Della Porta, Antonello salis, fulvio Maras, for the CD” Il Viandante Immginario”
2001 at album of “L’arco Terrestre”.
2002 at Cd of “Ocio Ai Luf”.
2003 with the group La Lionetta in the album “Arzan” and at Cd of Tiloni “Insolitamente”
Cooperates at Cd “D’Assolo” of Dodi Battaglia, writing the song “Nord in Festa” and for duo Vibrarpa, Raoul Moretti harp and Marco Bianchi vibraphone writes the song “Dragon Fly” per il loro Cd “Scianti”.



In 2004 cooperates in the Cd of Dino Betti Van DerNoot "Itaca", Lou Dalphin titled "L'oste Del Diau" and with Francesco Magni in the Cd "Scigula" and with the formation Tao Alchemic in the Cd "Symphony". In 2004 Cooperates with the formation Friulana La Sedon Salvadie at the Cd "Il cielo D'Irlanda", processing a traditional piece of music "Done Mari" and in the Cd "A sud Dell'Anima" of Carmelo Salemi, writing the song "Cavi"

2005 at the Cd of Maurizio Camardi "Impronte".

2007 with Dino Betti Van DerNoot in the cd "The Humming Cloud", and of Roberto Tardito "Controvento", in the album of Luf "So Nahit'n val Camonega". Cooperates in the "The Empire & The Rebellion" of the formation Colossus Project, writing the song "My Tears for Alderan".

2008 at the Cd of Ivano Fossati "Musica Moderna" and in the cd of Maurizio Piazza and Dj Brams "Tiakuraka", and with Francesco Magni in the Cd "Balada del Balabiott", with Fabio Caucino in the Cd "Passeggero dell'anima", Cd of Dino Betti Van DerNoot "God Save The Earth",

2009 at the cd of Beppe Barra "N'attimo" in the Cd of the formation Daal entitled "Disorganicorigami" and of Lepricornes "La Figlia del vento".

In 2010 with the formation harpist of Tatiana De Donis "Girotondo D'arpe" in the CD "Wandering Harps", writing for duo Millemiglia, Elena Cosentino classic harp and accordion Mario Milani, the song "Sogni Gaelici" for the Cd "A Musical Journey".

In 2011 with Yo Yo Mundi in the Cd "Munfra" and with Maura Susanna in the Cd "Terra Mia"

In 2012 in the CD of Dino Betti Van DerNoot "September's new Moon", and with the formation Daal in the Cd "Dodecahedrom" and Andrea Zuppini in the album "Zu Grooves 1", has collaborated with the National Rhythmic Gymnastics of Emanuela Maccarani. with the harpist training of Tatiana Dedonis "Girotondo D'arpe" in the CD "For Christman" with the song "Onde". In CD of the formation Bretone Arz Nevez and Yves Rebis "entitled Canntaireachd" in the Irish Song Caslean na nor.

In 2012 the song Il Brano of his composition "Dorado" is recorded by Emanuela degli Esposti in his Cd entitled "Valse, Arabesque, Reverie, Ballade Berceuse".

2013 "Mat e Famat", ILUF, "Dreams are made on", Michelodeon "Bath salts"

2014 "Segni e Particolari" Andrea Mirò and Alberto Patrucco,

In 2015 with the group Crohm in the CD "Legend and Prophecy" and of Dino Betti Van DerNoot "Notes are but wind", the Folk formation Uaragnau "Primitivo" and with FLO Gaggiano in the CD "Il mese del rosario",

In 2016 with the group Fuflluns in the CD "Spaventa passerì", collaborates with Laeti musicians Giovanni Galfetti organ and Carlo Bava Ciaramella and Cristina Pasquali Narration.

In 2017 He founded Progetto ZDL with Daniele Di Bonaventura Bandoneon and the double bass player Carlo Della Manna, project of the music Instant Cd ZDL "Naked", Cd by Massimo Priviero "All'Italia", Cd by Dino Betti Van DerNoot "Ou Sont les Notes D'Antan?" Prowler on the Cd "Navigli Riflessi".

2018 He participates in the CD of Alan Stivell "Humam- Kelt", he collaborates with the trio "The Magic Door" with Giada Colagrande and Arthuan Rebis theme cd On the door Alchemic. rt, " , by Dino Betti Van DerNoot Two ships in the night

2019 Elio Varuna "L'arcaico Raggio" (Alchemical poetry)

2019 He participates with two of his compositions to the 150 k of the Federation of Italian Gymnastics, held at the theatr la Fenice in Venice accompanying the gymnasts of the national rhythmic and artistic gymnastics, Vanessa Ferrari and Alexandra Agiurgiuculese.

2021 participates in the Cd "Fragments" by Alfio Costa, Arthuan Rebis "Sacred Wood" Max Manfredi "Il grido della fata".

2022 Enten Hitti Cd "Via Lattea" 2022.